

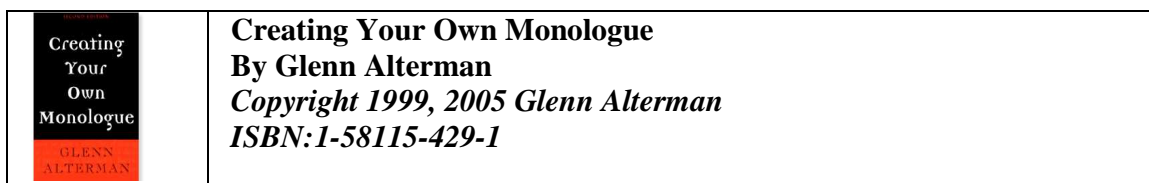
2009-2010 Intermediate Theatre Arts *Summer Project*



Welcome to the next chapter in your Theatre Arts Life! You guys are Awesome! I first want to congratulate you all in your achievements this year. You all have done an awesome job in your development in the art. Your zest and zeal really excites and challenges me. I look forward to next year.

It is now summer time. A time to relax and allow your brains to mush with the withering sun. But wait! I have a surprise for you! Have no fear, Theatre Arts is Here! WOO HOO! Your first summer project begins by doing the following.....

- 1) If you have not started your **“Theatre Arts Portfolio (Notebook),”** you need to begin that this year.
 - a. This “portfolio” is a binder or scrap-booking binder that is 1.5 to 3 inches wide.
 - b. Look to your Theatre Arts Book for details. The information is at the beginning of the book, pgs. xx.
 - c. Also look to the attached article for details.
- 2) Purchase next year’s binder and get it ready for Intermediate Theatre Arts Class. You will begin using it this summer with your summer reading project. It is recommended to be a 1 inch binder.
- 3) Purchase the book **“Creating Your Own Monologue”** by Glenn Alterman, second edition. (Published by Allworth Press. ISBN: 1-58115-429-1) This book is available through a local bookstore.



- 4) **NOTICE:** Don’t wait until the last minute to get your book. You may have to order it! Order your book ASAP!
- 5) **Original Monologues Project.**
 - a. Read the book, take notes on each chapter by assignment outline and place them in your binder. This book is awesome!
 - b. After reading the book, you will need to select three (3) of the six (6) different types of monologues listed in the book.

- c. Write one (1) monologue for each of the three (3) different types you selected.
- d. The book goes in detail on how to write each of the types of monologues. Make sure you understand the types and write accordingly.
- e. At least One (1) of the three (3) monologues has to be a dramatic piece.
- f. You will be writing short or audition monologues. Keep them all at about 2-3 minutes long. The main objective is to have two (2) of the three (3) total 4-5 minutes. Like you are prepping to take them to contest.
- g. You will get extra credit if you choose to do all 6 types of monologues. BUT, you have to submit them for the extra credit.
- h. Make sure you select your best pieces for your contrasting submissions and begin the blocking and characterization process.

DUE DATE: 1) **Hand in your selection on the first day of school, MONDAY, AUG. 10 (or Tuesday, Aug 11 if Monday is a short class day).**

2) **Blocked Class Performance - Friday, August 14, 2009.**

3) **Intermediate Playwright's Showcase – Friday, August 21, 2009**

WHAT TO HAND IN:

- 1) Hand in copies of your three (3) original monologues. Make sure you identify what type they are.
- 2) Be prepared to perform two (2) contrasting monologues you selected to perform. Audition format. We will ask you to read your third (3rd) one too, but not necessary to memorize.