

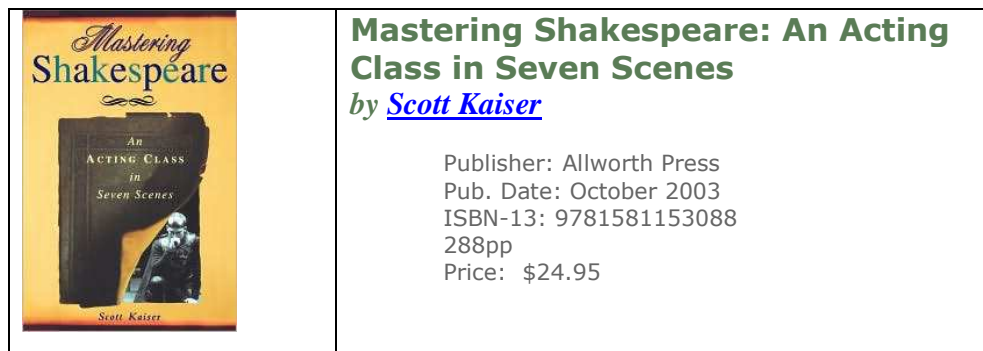
2009–2010 Advanced B Theatre Arts *Summer Project*



Welcome to the next chapter in your Theatre Arts Life! You guys are Amazing! I first want to congratulate you all in your achievements this year. You all have done an awesome job in your development in the art. Your zest and zeal really excites and challenges me. I look forward to next year.

It is now summer time. A time to relax and allow our brains to mush with the withering sun. But wait! I have a surprise for you! Have no fear, Theatre Arts is Here! WOO HOO! Your Project this summer is the following....

- 1) If you have not started your “**Theatre Arts Portfolio (Notebook),**” you need to begin that this year. If you have been a good boy or girl and started your portfolio, don’t forget to update it.
 - a. This “portfolio” is a binder or scrap-booking binder that is 1.5 to 3 inches wide.
 - b. Look to your Theatre Arts Book for details. The information is at the beginning of the book, pgs. xx.
 - c. Also look to the attached article for details.
- 2) Purchase next year’s binder and get it ready for Advanced Theatre Arts Class. You will begin using it this summer with your summer reading project. It is recommended to be a 1 inch binder.
- 3) You will have 2 choices for this summer’s project.
 - a. **CHOICE 1- Shakespeare-** Purchase the book on Shakespeare and prepare a scene from Shakespeare.
 - b. **CHOICE 2- Full Length Play-** Use the book from last year, *The Playwright’s Process: Learning the Craft from Today’s Leading Dramatists* by Buzz McLaughlin, and write a full length play. This years Genre choices are a Comedy of Manors or a Children’s Play.
- 4) **CHOICE 1- SHAKESPEARE**
Purchase the book “**Mastering Shakespeare: An Acting Class in Seven Scenes**” by Scott Kaiser. This book is available through a local bookstore.



- a. **NOTICE:** Don’t wait until the last minute to get your book. You may have to order it! Order your book ASAP!

- b. Read the book, take notes on each chapter place them in your binder. Each chapter is written in a “lecture” or “classroom” format. It is like you are sitting in a college class with other students. Take good notes like you were in the class. Type them up and put them in your binder.
 - i. Make sure you include the Introduction in your notes. There is some great historical background you need to know.
- c. Select an extended monologue from Shakespeare. There is a list of Shakespeare’s work after the introduction of the book. The monologue is to be a minimum of 5 minutes long.
- d. From what you have learned, analyze the script, do a script analysis of the piece and include these in your binder to hand in.
- e. Memorize, block and prepare the monologue as if you are going to a Shakespearian Competition. You will need a simple time period costume. Make sure you use your space well and do some amazing blocking.
- f. **DUE DATE: Tuesday, August 11, 2009.**
 - 1. Hand in you binder with all the work listed above.
 - 2. Include the Shakespearian script you will be performing.
 - 3. *You will perform your script in class on Wednesday, August 12th.*
 - 4. **PERFORMANCE DATE: Friday, August 28, 2009. 7:00 p.m.**

5) **CHOICE 2- FULL LENGTH PLAY**

- a. Your second choice is to write a Full Length Play. Last year you had the choice to write your script with another person. This year you are to write the script by yourself.
- b. Use the book “**The Playwright’s Process**” by Buzz McLaughlin, first edition, from last year to help you write your play.
- c. This year’s Genres are Comedy of Manors or a Children’s play. The children’s play has the option to be completely new or take an older children’s play and “give the true story” of the play. Give a different perspective from the other characters. Example, “Hoodwinked.”
- d. I will be looking for what you learned in the book.
- e. Your script should be in two acts and no less then 75 minutes long and no longer then 120 minutes long. The children’s play will have leeway on the time restrictions because of the audience attention span. The children’s play can be between 40 - 60 minutes.
- f. We are projecting a total of 6-8 students in the advanced class. You can have 5-7 characters with one person being the director.
- g. Make sure the script is appropriate for **ALL** audiences. It has to speak to anyone who will be seeing the performance. Don’t narrow your audience to just people at SACHS. The children’s play needs to speak to elementary age kids. Do a lot research!
- h. One to three of the best original scripts will be selected for performance in September and submission in contest.
- i. **DUE DATE:**
 - 1) **Hand in the final draft of your script on the first Tuesday back to school, TUESDAY, AUGUST 11, 2009.**
 - 2) **Prep for performance begins Thursday, August 13, 2009.**
 - 3) **PERFORMANCE DATE**
 - **Advanced Playwright’s Showcase, Friday, August 28, 2009**
 - **AND/OR at the AZ State Thespian Conference.**