

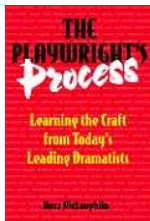
2009–2010 Advanced A Theatre Arts *Summer Project*



Welcome to the next chapter in your Theatre Arts Life! You guys are Amazing! I first want to congratulate you all in your achievements this year. You all have done an awesome job in your development in the art. Your zest and zeal really excites and challenges me. I look forward to next year.

It is now summer time. A time to relax and allow our brains to mush with the withering sun. But wait! I have a surprise for you! Have no fear, Theatre Arts is Here! WOO HOO! This year's Summer Project is as follows.....

- 1) If you have not started your “**Theatre Arts Portfolio (Notebook),**” you need to begin that this year.
 - a. This “portfolio” is a binder or scrap-booking binder that is 1.5 to 3 inches wide.
 - b. Look to your Theatre Arts Book for details. The information is at the beginning of the book, pgs. xx.
 - c. Also look to the attached article for details.
- 2) Purchase next year's binder and get it ready for Intermediate Theatre Arts Class. You will begin using it this summer with your summer reading project. It is recommended to be a 1 inch binder.
- 3) Purchase the book “**The Playwright's Process**” by Buzz McLaughlin, first edition. This book is available through a local bookstore.



The Playwright's Process: Learning the Craft from Today's Leading Dramatists

By Buzz McLaughlin

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www.powells.com

ISBN: 9780823088331

Price: \$19.95

- 4) **NOTICE:** Don't wait until the last minute to get your book. You may have to order it! Order your book ASAP!
- 5) **Original One-Act Project**
 - a. Read the book, take notes by assignment outline and place them in your binder. This book is awesome!
 - b. The “Preface” is a guideline on how to use or study this book. Follow what it says.
 - c. After reading your book, you will need to write a **One Act Play** with the following rubrics....
 - i. You can pair up with one other person. Absolutely no more than 2 people on this project.
 - ii. I will be looking for what you learned in the book.

- iii. Your script should be no less than 15 minutes long and no more than 40 minutes.
 - iv. We are projecting a total of 7-8 advanced students and 6-7 intermediate students. The class will once again be joined together. BUT, only count on the advanced A & B students to participate.
 - v. Your cast has to be 2-4 people. No more, no less. Do not include you in the count. You, in the case of the team working together, or one person will be directing the play.
 - vi. ***You choose the Genre: Comedy of Manors or a Children's Play.*** I expect quality and have fun with it.
 - vii. Make sure the script is appropriate for ALL audiences. The Comedy of Manors has to speak to anyone and the Children's Play has to speak to elementary age kids who will be seeing the performance. Don't narrow your audience to just people at SACHS.
- d. 1-3 of the best original scripts will be selected for performance in September and submission in contest.

DUE DATE: 1) **Hand in the final draft of your script on the first Tuesday back to school, TUESDAY, AUGUST 11, 2009.**

2) **Prep for performance begins Thursday, August 13, 2009.**

3) **PERFORMANCE DATE**

- **Advanced Playwright's Showcase, Friday, August 28, 2009**
- **AND/OR at the AZ State Thespian Conference.**

SUPPORT DURING THE SUMMER:

- 1) Call your fellow classmates for help and support.
- 2) You can email Mr. Flores at the following email addresses....
 - a. pflores@staugustinehigh.com OR
 - b. playtimepaul@aol.com
- 3) You can also call Mr. Flores at St. Pius Catholic Church at 520-885-3573 ext. 39.